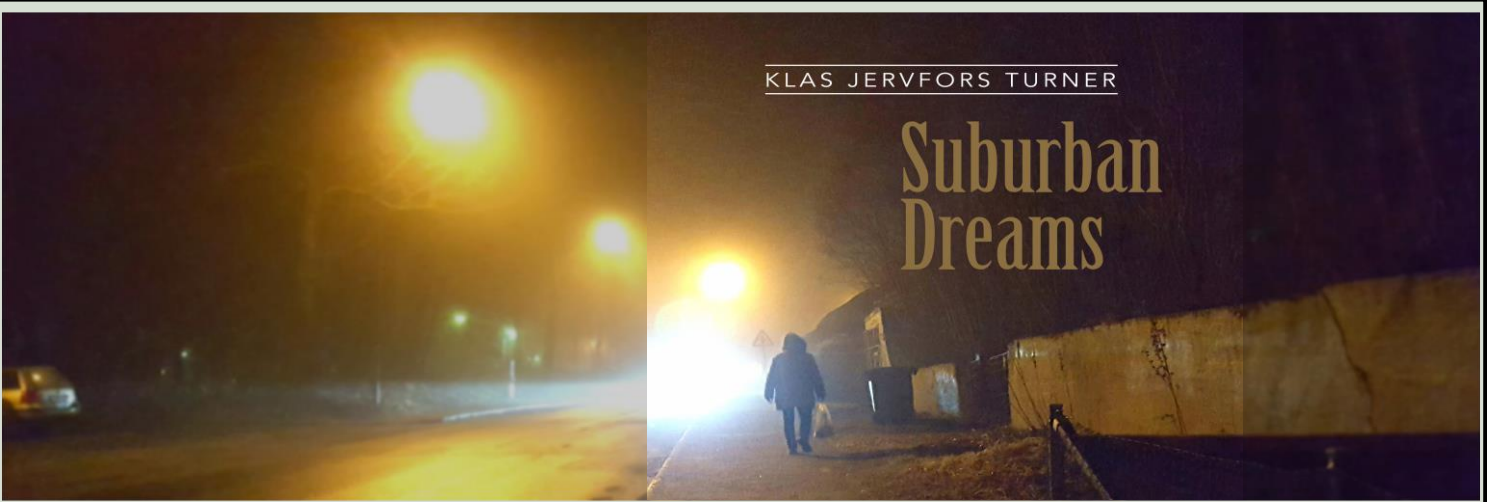


Suburban Dreams



Klas Jervfors Turner – Suburban Dreams

The 4th of October 2019 was the release date for the brass player Klas Jervfors Turner awaited debut album *Suburban Dreams*. An instrumental album that mixes Jazz, Reggae, Folk, Ambient and Psychedelic music.

The idea for this album came from the drummer Bosse Skoglund and the guitarist Johan ZilverZurf Zachrisson after ZilverZurf had recorded music for a documentary, *Mellan bleke och storm* by Anne Lundberg, (in English: *In fair weather and foul*). The film is portraying fishermen working and living by Sweden's largest lake. Klas played the brass parts for the film score. ZilverZurf and Bosse, who also participated in the film music, thought that the music turned out to be good enough to release on an album. Encouraged by their support Klas selected some of the film music and wrote a few more songs in order to complete the album.

“For me the longing to be able to live in harmony with family, nature, work and music has always been a soul searching quest. I still search for that state of mind and balance in life where everything is just flow. The fishermen in the film had their challenges and anxieties that came out of their way of living. Just as the fishermen I have my fair share of those thoughts from where I stand, a midlife father, working in the rat race... But, that can't keep me of dreaming of something bigger and better. In short: **Suburban dreams**”.



Bild: Fredrik Sedernholm

The Music is very mood setting, which is not so strange since it is mainly music for a film. It is roots- and instrumental music that meanders in a soundscape from ECM via experimental jazz from the 70s to the Tuff Gong-studio in Jamaica. When listening to the album, some tracks gives you an inner picture of a surging landscape. In some other tracks you'll hear and feel the sounds of a big city pulse.

Although this is Klas debut album in his own name, it is far from the only album Klas participates in. He has, over the years, played various horns behind many of Sweden's greatest artists both on recordings and on stage. His musical background reaches from world music and reggae to pop, blues and jazz. For example Klas played in



Bild: Louise Jervfors Turner

Dennis Bovell's dub band for 10 years backing up the great reggae poet Linton 'Kwesi' Johnson. He was also a member in the Algerian/Swedish raï band Hada Raïna for 12 years. Mentionable among other various projects is the collaboration with the Ethiopian artist Zjansiyom Henok and with the Persian vocalist Pari Isazadeh.

As a studio musician and on stage have Klas worked with many, mainly Swedish, well-known artists and band throughout the years. To mention a few there is: Million Stylez, Anna Ternheim, Simone Moreno, Dennis Bovell, Papa Dee, Evon, Daniel Lemma, GRANT,

Baba Blues, Magnus Uggla, Jennifer Brown, Tityo, Freddie Wadling, Ulf Lundell, Svenska Akademien, Thomas Andersson Wij, Rebecka Törnkvist, Andreas Johnsson, Jessica Andersson, Desmond Foster, Peter LeMarc, Stures dansorkester, Joseph Beckford, Ebba Forsberg.

Musicians: Klas Jervfors Turner – Brass instruments. ZilverZurf, Ola Gustafsson & Simon Vikokel – Guitars. Desmond Foster & Andreas Unge – Bass. Kai Sundquist – Woodwinds. Bosse Skoglund, Robin Cochrane & Andreas Dahlbäck – Drums & Percussion. Tommy 'Bernie' Berndtsson & ZilverZurf – Keyboard.